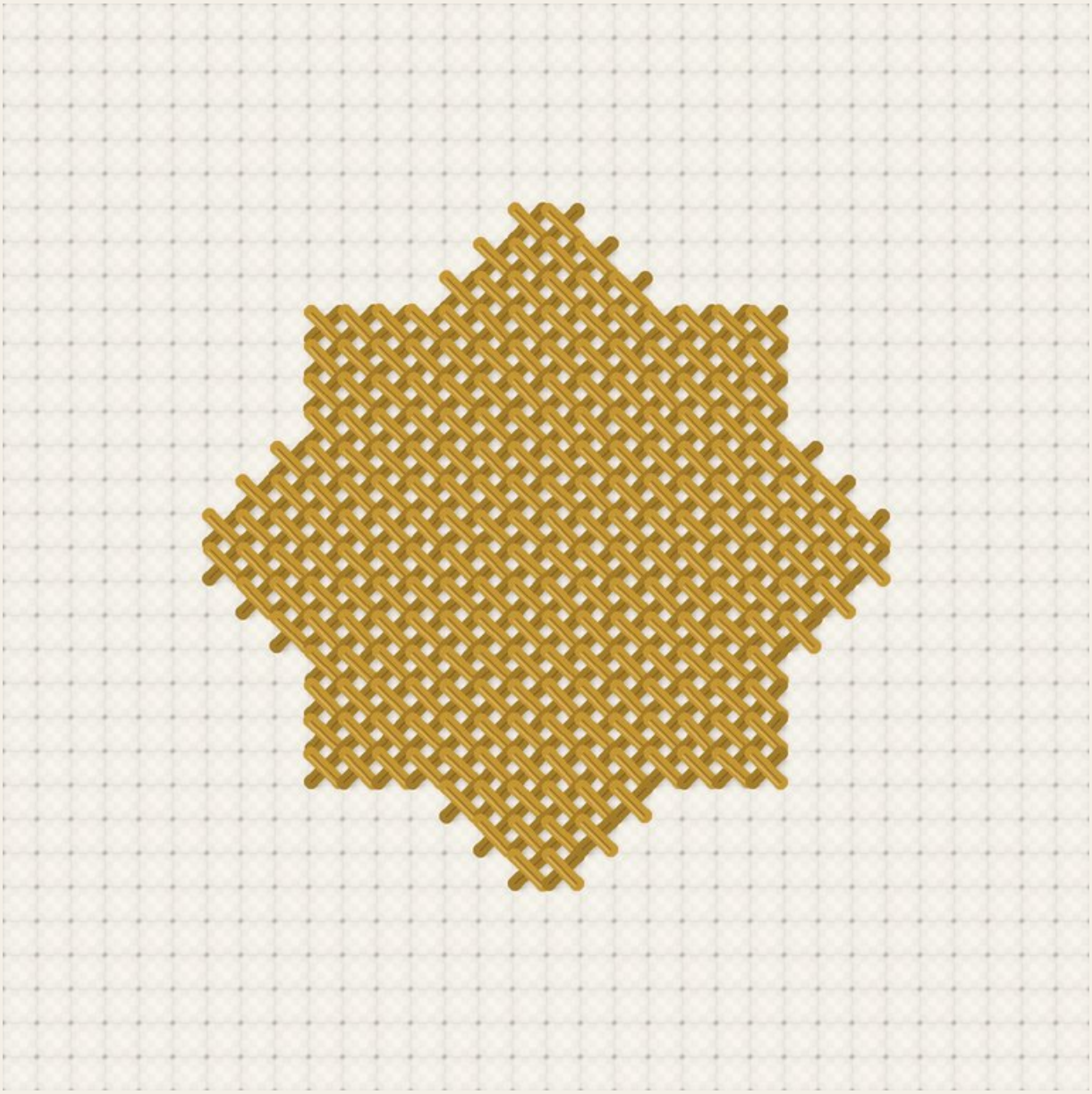
PATTERNSOUK

Ramadan Countdown, Day 1

Khatam star · Ramadan countdown stitch-along



Digital preview of the pattern

Cross-stitch pattern · 24 × 24 stitches · 1.7 × 1.7 in on 14-count · 1 DMC colour

Designed by PatternSouk · patternsouk.etsy.com

Version 1.0 · corrected versions are free for every buyer

24 × 24 stitches · 244 full crosses

Finished size

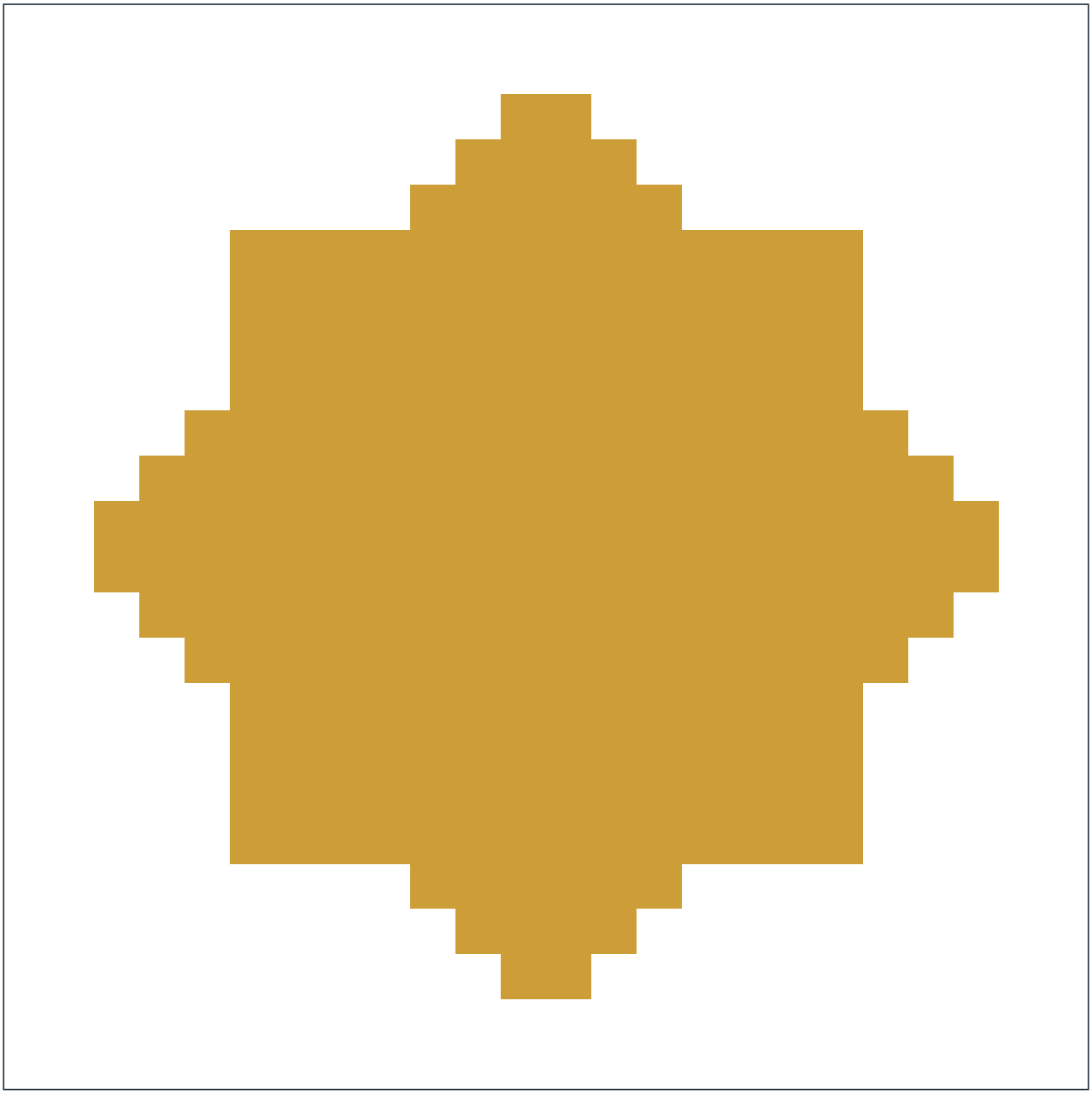
		Cut fabric (+3 in each side)
14-count Aida	1.7 × 1.7 in · 4.4 × 4.4 cm	7.7 × 7.7 in · 20 × 20 cm
16-count Aida	1.5 × 1.5 in · 3.8 × 3.8 cm	7.5 × 7.5 in · 19 × 19 cm
18-count Aida	1.3 × 1.3 in · 3.4 × 3.4 cm	7.3 × 7.3 in · 19 × 19 cm
28-count evenweave, over 2	1.7 × 1.7 in · 4.4 × 4.4 cm	7.7 × 7.7 in · 20 × 20 cm

Thread key (DMC stranded cotton)

Symbol	DMC	Colour name	Stitches	Skeins	Use
■	3852	Straw Very Dark	244	1	cross stitch, 2 strands

Skeins are estimated for 14-count with 2 strands and round up; buy one spare of the main colour.

Chart pages



Start in the centre.

Fold the fabric in half both ways to find its centre. On the chart, the centre is marked by the arrows on the edges of the chart pages. Starting there keeps the design centred.

One square is one cross stitch.

Each square on the chart is a full cross stitch in the colour shown by its symbol. Use 2 strands of thread on 14-count Aida, and work all the bottom legs in one direction (/) before crossing them (\), so every stitch lies the same way.

Backstitch last.

The lines on the chart are backstitch, worked with 1 strand after all the cross stitches. They run from hole to hole along the chart lines and give the design its crisp outlines.

Reading the chart pages.

The chart is split over several pages. The page map on the overview page shows how they fit together. Every page shows the real row and column numbers, and a thick line marks every 10 stitches, so counting stays easy across pages.

Colour and black-and-white versions.

The colour chart shows each thread's colour with its symbol. The black-and-white chart shows symbols only, and is easier to read under a lamp or on a grey-scale printer. Both describe exactly the same pattern.

Pattern-tracking apps.

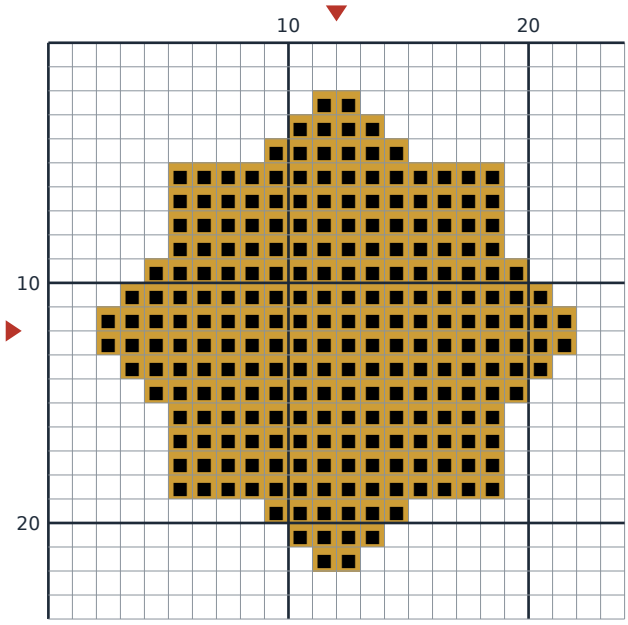
The charts are drawn as vector graphics with real symbols, so pattern-tracking apps can read them. An .oxs file is also included for apps and charting software that open it. Most apps track cross stitches only: follow the backstitch on the PDF.

Saving ink.

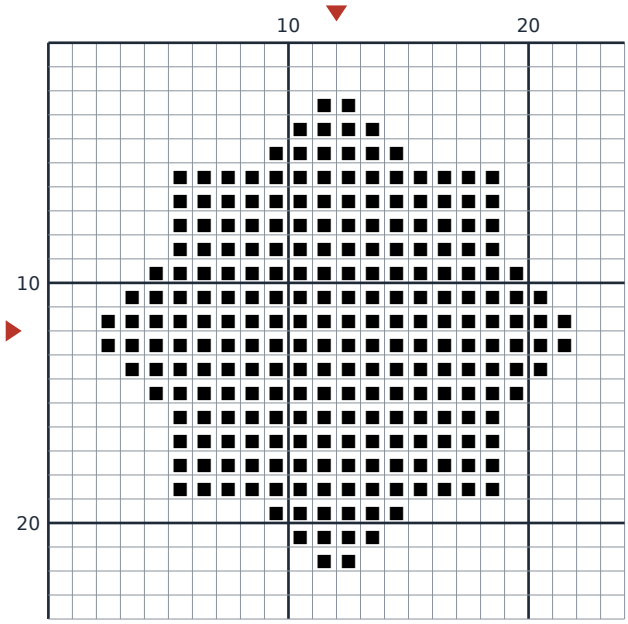
You don't need to print everything. The Print-friendly file has only the key and the black-and-white chart, and the Large-print file has bigger squares. The cover and the extras are made for reading on a screen.

About this design

Thirty geometric tiles, one for each day of the holy month: the eight-point khatam star, octagons, squares and diamonds, interlaced stars and framed stars, ending with the lantern, the Moroccan arch and the crescent of Eid. Every tile is drawn on the stitch grid with exact eight- or four-fold symmetry.



DMC 3852



■ DMC 3852

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Found an error or need help? Message me on Etsy at patternsouk.etsy.com. Corrected versions are sent to everyone who bought the pattern.

How this pattern was made: the geometry is drawn with software I wrote (with the help of an AI coding assistant) using the classical polygons-in-contact construction. I composed and coloured the design and charted it. No AI image generator was used for the design.